

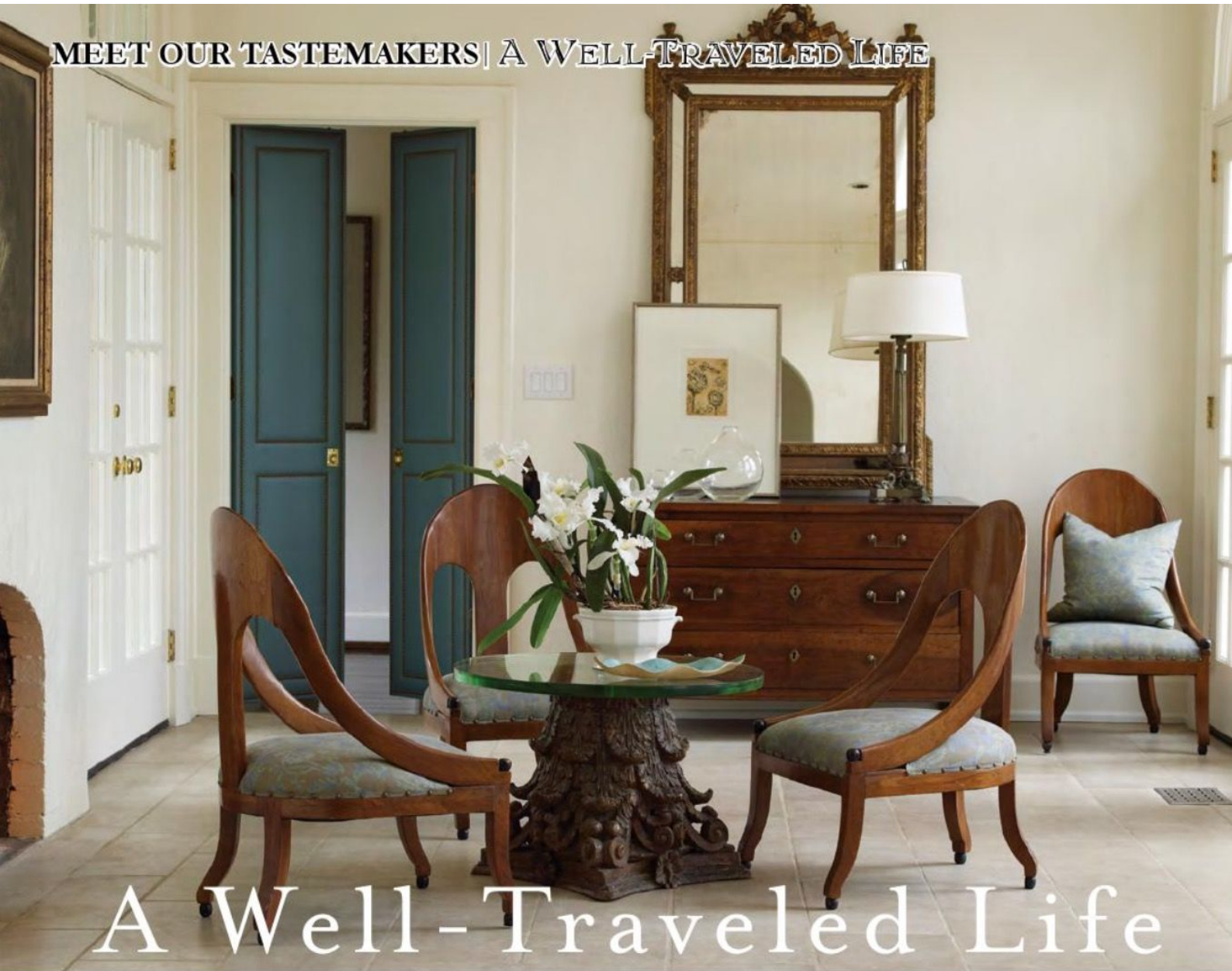


ART, JEWELRY & ANTIQUES

Alabama's premiere antique show reinvigorated

ANTIQUES AT THE GARDENS

Birmingham Botanical Gardens



A Well-Traveled Life

ANDREW BROWN

Interior designer Andrew Brown's passion for travel began at an early age. When he was nine, he moved with his family to Europe and spent the next nine years living in France and West Africa, a very diverse cultural exposure that would have a major influence on his design aesthetic. "As a child, I was exposed to grand, aristocratic architecture and design in Europe and to more simplistic, yet equally intriguing, expressions of creativity in sub-Saharan Africa" says Brown. "I find myself drawn to dualities in design—to things that seemingly don't have anything to do with each other. I love to mix the simple and the ornate, the modern with the antique, and I definitely see how I reference the cultural influences from my childhood."

His distinctive style, which has been characterized as "a mix of masculine glamour and brooding sensuality" and as having "international flavor" is known for incorporating items from around the globe, often acquired on buying trips to places such as Buenos Aires, Hong Kong and the Paris flea



Photographs courtesy of Andrew Brown



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markets. Brown begins each project by getting to know his clients' interests and personalities and then works to create a home that is tailored to them. "Creating spaces that are confident and alluring, yet ultimately livable, is always my goal," says Brown.

Recent projects include the celebrated Sprott Long-designed Woodward "Trophy House" in Mountain Brook as well as homes in San Francisco, Atlanta and the Florida coast. Brown's work has been featured in publications such as *Interiors*, *Atlanta Homes and Lifestyles*, *Birmingham Home and Garden*, *Russian Elite Interior, Décor* and *Birmingham Magazine*.

Andrew's theme for this year's Antiques in the Garden event, "A Well-Traveled Life" will feature furnishings, antiques, rarities and art selected from the perspective of a curated, traveled eye.

