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# ANDREW BROWN

## LE SALON DE REPOS

What was once the nursery for Ned and Lucy Doheny's youngest son, Timothy, has been reimagined by designer Andrew Brown as the sophisticated study of a world traveler. "Before the house was completed, Ned and Lucy had been to Europe with their designers and scoured the continent for their interiors," Brown explains. "What if Timothy had grown up and gotten inspired by the things that he had seen with his parents? Maybe he turned his former bedroom into his study. It would be a place to display the art he has accumulated. It's a room to be inspired or to think or to relax in." Contributing to the space's "very traveled perspective" and covering the barrel-vaulted ceiling is a subtle mural by artist Jan Roberts that was inspired by Matisse's *La Danse*, while on the walls, which are done in a Phillip Jeffries grass cloth, artist William McLure has drawn sketches in charcoal. Elsewhere are wall sconces by Serge Mouille

and Lladró, a Directoire daybed, Kyle Bunting hair-on-hide upholstered pieces, a Moroccan pouf by John Derian and a David Hillegas photograph shot in India. Brown asked the artisans he regularly collaborates with from his home base in Birmingham, Alabama, to create classically inspired pieces with a modern sensibility, such as a table in quarter-sawn white oak made in the style of Jean-Michel Frank, a Giacometti-influenced custom iron bench and a writing table inspired by an old Greek desk that Brown himself saw on one of his frequent visits to Europe. Balancing what the designer describes as the room's more masculine features are silk, velvet and glazed-cotton fabrics from Jim Thompson. "I've taken all these different elements from when the family would have been in Europe and applied them in a more modern way," Brown says. "What's very American in design is to mix all of these cultures, elements and styles together."

**SPONSORS:** *Farrow & Ball:* Mural in Archive No. 227, Black Blue No. 95, Brassica No. 271, Dimity No. 2008, Skylight No. 205; rug Greek-key border in Pitch Black No. 256; rug sunburst in Black Blue No. 95, Dimity No. 2008, Pitch Black No. 256. *Kyle Bunting:* Hair-on-hide upholstery. *Lladró:* Fireplace sconces. *Made Goods:* Roy scalloped side table.



