

# VERANDA

## A ROOM *of* ONE'S OWN

PERSONAL RETREATS  
& SANCTUARIES

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ABOVE: Floor-to-ceiling curtains create a striking backdrop in Andrew Brown's Alabama study. OPPOSITE PAGE: Bold wallcovering brings a hint of the outdoors into Thomas O'Brien and Dan Fink's Bellport, New York, home office.



ABOVE: Treasured mementos on Andrew Brown's 18th-century Chinese desk personalize the space. OPPOSITE PAGE: In the Montecito bungalow of Suzanne Tucker and Timothy Marks, a pair of slipcovered chairs, adjacent to an 18th-century French limestone mantel, set a relaxed mood. FOLLOWING PAGES: Purple accents add richness to rooms in warm neutrals, such as in Collette van den Thillart's Toronto sitting room.

