

VERANDA *decorating*



MARIO LÓPEZ-CORDERO
FOREWORD BY CLINTON SMITH

A flocked velvet pillow in Andrew Brown's Birmingham, Alabama, guest room gives a malachite-patterned wallpaper dimension.



below: In the Birmingham home of Andrew Brown, a contemporary X-base table balances curvaceous Louis XV- and Louis XVI-style chairs and an elaborate chalky console. opposite: A vintage Art Deco-style Italian cabinet echoes the motif in Frances Elkins side chairs in the foyer of Mimi Williams's high-rise Atlanta apartment.



Like many seemingly contemporary *furniture shapes*, the X-base form actually has deep roots.